

Stories of light and color: a retrospective exhibition of a young artist

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The retrospective exhibition "Histories of light and color" proposes a journey in images to the work of the plastic artist Antonio López Vega from Isla de la Juventud, whose aesthetic discourse is guided by post-impressionism and expressionism.

According to the art critic Fredy David Rodríguez, curator of the proposal, from the generic point of view, the landscape is the aspect that works most frequently, in which the ability of the young creator to capture light, the expressiveness of illuminated objects and people.

At first, perhaps it was a diversion, but over time, the profession of the visual arts became a necessity and an authentic vocation, now with an appreciable technical and philosophical consolidation of his discourse in which post-impressionist environments appear based on luminous spots. and chromatic, he said.

He stressed that the portrait and the human figure -through drawing, painting or sculpture- occupy another important space in López Vega's artistic production, who becomes a visual chronicler of the environment by capturing a sui generis gallery of characters, mostly very close, spiritually, to him.

His series of portraits in a blue tone are striking, full of tender melancholy or those that he treats based on chiaroscuro with a strong expressionist dose, even the still life has a space within his

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ascendant poetic, eclectic compositions, where objects and landscapes coexist in perfect harmony, he said.

"Stories of light and color" is an opportunity to verify the maturity exhibited by these pieces, made from the modesty, talent, spirituality and sensitivity of this student of the specialty of Restoration and Conservation of Art, at the University of the Arts better known as ISA.

The aforementioned one-man exhibition will be available to the public during the current month of June at the Martha Machado Cuní art gallery in the capital city, where the phrase coined by the German writer Johann Wolfgang von Goethe (1749-1832) is honored: Art is the meter of the inexpressible.

Video available for this information at <https://youtu.be/Nxs0SSckAOg>



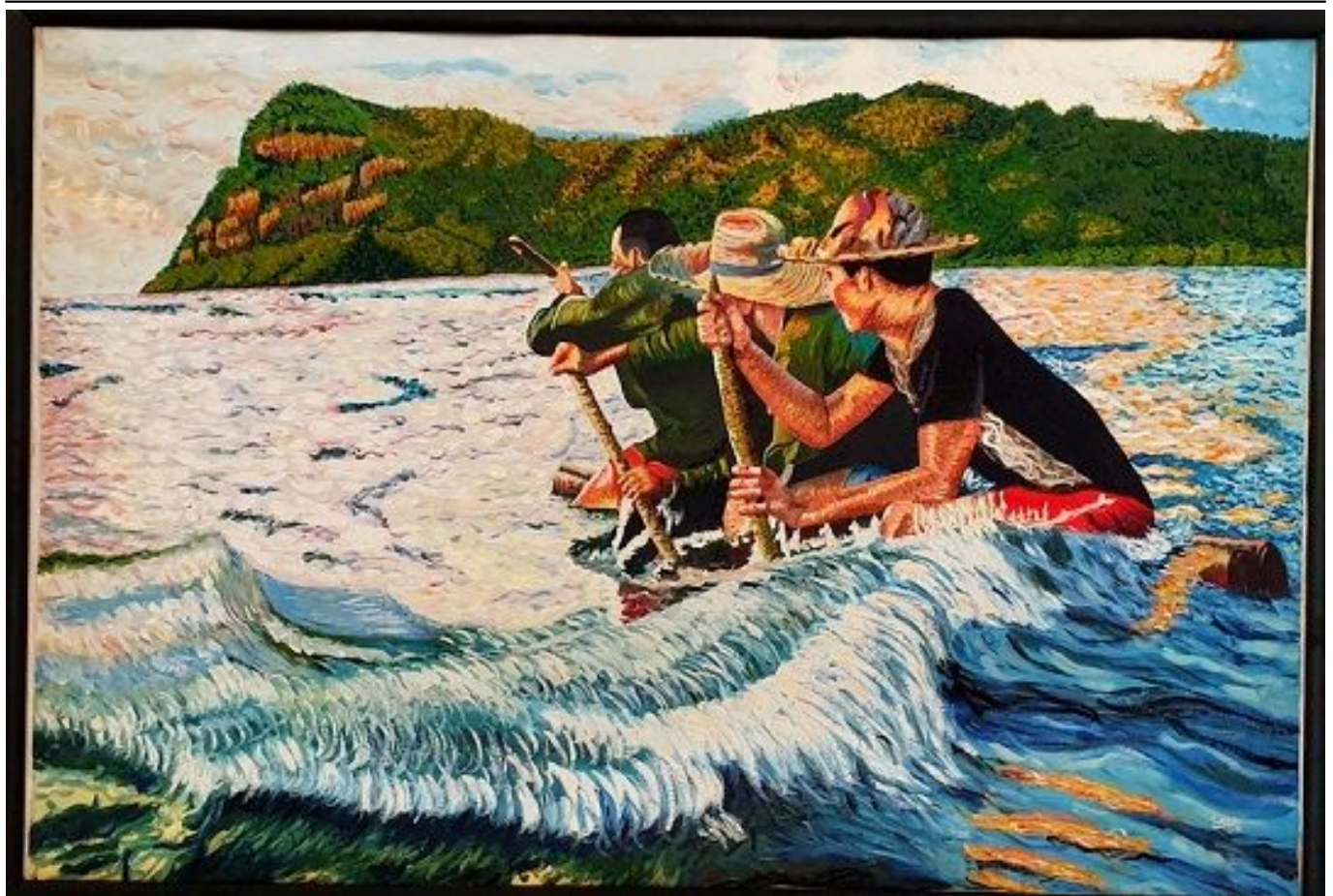
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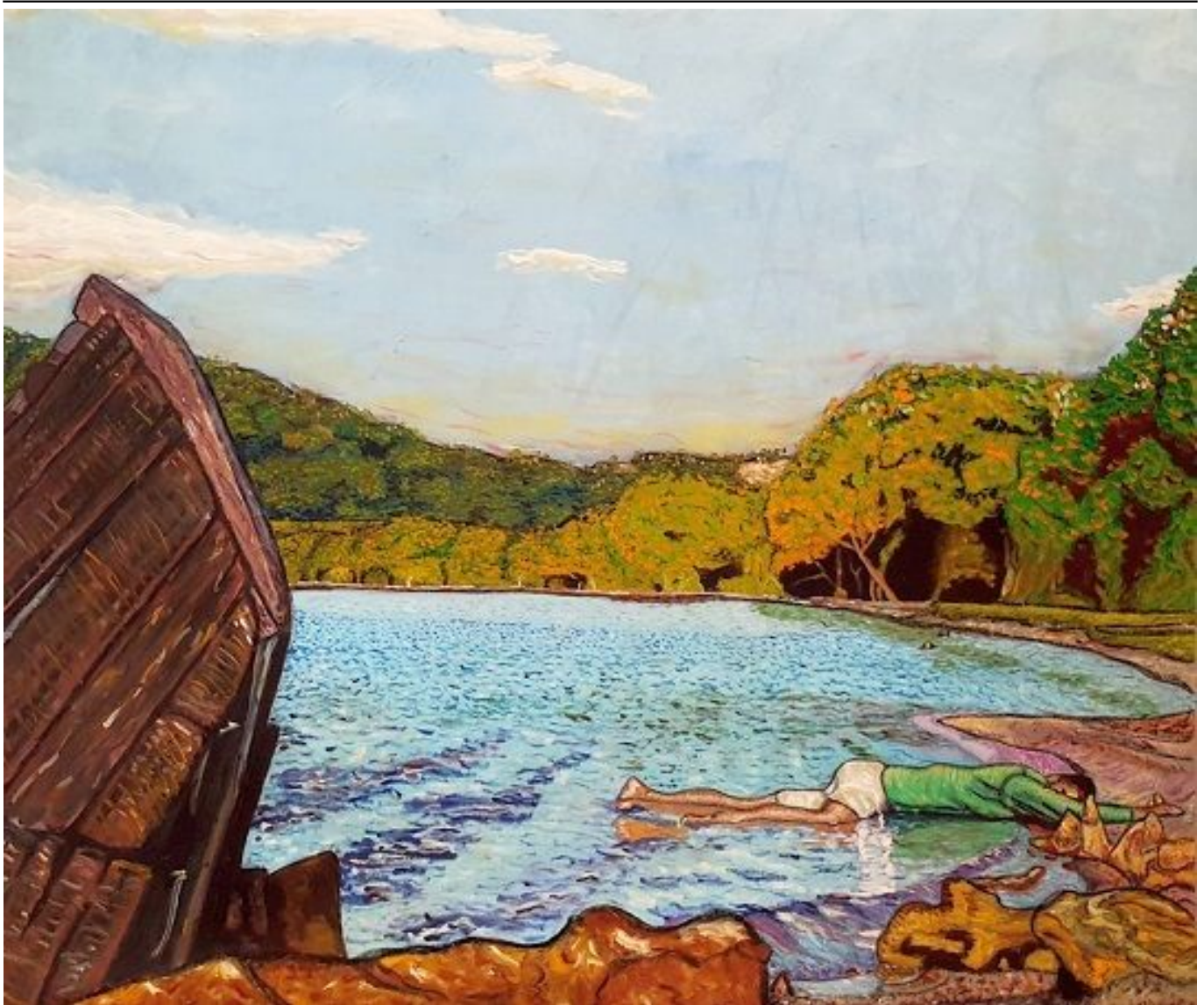
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